

# BIOGRAPHY

Aissa is a New York based artist /designer. During the last ten years he produced a body of work in photography ,video new media and graphic art. Curently Deebi is cundacting a PhD reasserch in art and design at the university of southampton, examining photography and migration within the new york émigré culture, investigating questions of identity in relation to masculinity and cultural integration. Deebi aiming to identify, record and represent the cultural space created and occupied by the middle eastern emarge's after

sep the 11th America.

Deebi's is award winning artist and his work has been widely exhibited. In the United States, his work has been shown at the Queens Museum of Art, the Elga Wimmer Gallery in Chelsea, the Tangent Gallery in Detroit, and the Slought Foundation in Philadelphia. he has also exhibited his work at the haifa Museum of Contemporary Arts, the Tel Aviv Museum, the Fitcher and Mezrahi Gallery in Austria, the University of Catania in Italy, and the Inner Mongolia Museum of Fine Arts in China.

Today Deebi resides between Winchester and New york where he is practicing artist/ ressercher and a lecture in graphic art at winchester school of art, university of southampton.

# EXPERIENCE / ACADEMIC

2007–2008

Winchester School of Art,  
Winchester, UK. —

*Lecturer in Graphic Art*

Full-time graphic Art faculty. Was responsible for creating new curriculum, briefs and lesson plan. Mentored students at the undergraduate and graduate level. Worked with Adobe CS3 application, digital photography lab, and traditional design methods. Supervised and curated the M.F.A. show in 2008.

2007

Winchester School of Art,  
Winchester, UK. —

*Research Assistant*

Commissioned to research and develop an on-line teaching unit, which included web-based video tutorials and an on-line database in digital art theory and practice.

2000

The Arab College, Galilee,  
Israel—

*Lecturer in Fine Art and New Media*

Department of Fine Art, New Media. Was responsible for creating new curriculum and lesson plans. Mentored students and created new groups such as The New Media Club. Conducted a weekly lecture in new media art theory and practice.

**EXPERIENCE  
/ PROFES-  
SIONAL**

2001–2006

**DB Communication Design & Consulting, New York**—*Senior Art Director*

Responsible for concept development, design, and production of corporate collateral, corporate identity systems, brand development, annual reports, and web design projects. A design consulting for a major advertising campaign in the Israeli election in 2006. Managed project budgets and client schedules and oversaw press approvals.

*CLIENTS:* Winchester School of Art, Winchester, UK; Art in General, New York; Mizna, an Arab America arts organization, Minneapolis; The American University of Beirut; Brooklyn Children's Museum; TV5, French television network with U.S. broadcast, Los Angeles; Ultimate Technology Solutions, New Jersey; Dish Network, New Jersey; Balad, Israel; Derby University, UK

2003–2006

(Freelance)

**Ultimate Technology Solutions, New Jersey**—

*Art Director*

Responsible for concept development, design, and production of interactive design projects, motion graphics, websites, corporate collateral, corporate identity systems, brand development, annual reports, and a variety of design projects.

1993–1996

**Sharif Waked Design Studio, Haifa, Israel**—*Assistant Art Director*

Assisting in concept development, design research, and production of artwork for a variety of clients. Projects included music, fine art, education, children's books, political design, and entertainment.

1992–1993

**Jaffa Communication Centre, Tel-Aviv, Israel**—*Designer*

Responsible for concept development, design, and production of two major advertising campaigns for local government elections and the Israeli parliament. Developed an identity system as well as diverse design projects, posters, T-shirts, billboards, and newspaper print campaigns.

1988–1992

**Alittihad Publishing, Haifa, Israel**—*Designer*

Responsible for editorial design and concept development of a daily newspaper, a weekly magazine, and advertisements therein. Collaborated with a team of typesetters, designers, and production artists.

# EDUCATION

2006–present

Winchester School of Art, University of Southampton, UK.

Doctoral student in fine arts, photography, and new media. Conducting research in the area of migration in the context of Middle-Eastern exiled groups in New York City.

Completion date, September 2010.

1998–1999

University of Liverpool, UK Masters in Fine Art, New Media and Photography.

1992–1996

Haifa University, Haifa, Israel, Bachelor of Arts. Fine Art, Painting, and Printmaking.

1992–1993

Avni Institute, Tel-Aviv, Israel. Master Class, *Ori Lifshietz*

# AWARDS

2006–2008

Ph.D. Studentship Award,  
Winchester School of Art,  
Winchester, UK

2007

Emerge 8, Aljira, New Jersey

2007

Production grant Young Artist  
Alliance, New York

2006

Professional development  
grant for young artists,  
Queens Council on the Arts,  
New York

2006

Individual artist grant, Queens  
Council on the Arts, New York

2006

Swing Space Artist in Resi-  
dence, Lower Manhattan  
Cultural Council, New York

2005

Artist in Residence, Gastete-  
lier Krone Aarau, Aarau,  
Switzerland

2004

District II Bronze Medal,  
Council for the Advancement  
and Support of Education,  
New York

2002

“Multi-Exposure” Israeli-Brit-  
ish-Palestinian art Award and  
exhibition.

The British Council, London

2001

Artist in Residence, Gastete-  
lier Krone Aarau, Aarau,  
Switzerland

# CURATORIAL EXPERIENCE

## 2004–present

Mizna, biannual journal of Arab American literature, Minneapolis Curator and visual art advisor. Responsible for selecting artwork for each issue. Work with New York-based Arab American artists and other diasporic Arab artists in the US and Europe.

## 2004–2005

Brooklyn Children’s Museum Community Researcher Researched history and culture of Brooklyn’s Arab community for objects, stories, and customs that can be integrated in the Museum’s Things in Common exhibition. Research included collection of oral histories, extensive

interviews of local business owners, organizations, and families, and coordinations of photoshoots and filming of short segments about local Arab community history.

## 2004

Brooklyn Arts Council, Juror, Brooklyn Arts Council Community Regranting Program for Individual Artists.

## 2003–2005

ArteEast, New York Together with four other artists, I founded ArteEast in January 2003 to promote the visibility of the arts and cultures of the Middle East in the United States through collaborative projects

with universities, community groups, museums and cultural institutions. Accomplishments include helping to raise \$45,000 in the organization’s first year for our activities, organizing the 9-month Cinema East Middle Eastern Film Screening at NYU, and organizing and curating “Near”, an exhibition of four contemporary Middle Eastern artists hosted at the Tangent Gallery in Detroit and the Elga Wimmer Gallery in Chelsea.

# EXHIBITIONS

## Selected One-Person Shows

Killing Time II, ACAF, Alexandria, Egypt

Killing Time I, California Building Gallery, Minneapolis, US

“Double Vision,” Municipal Opera House, Graz, Austria

Retrospective, Haifa University, The Art Gallery, Haifa, Israel

Fitchner and Mizrahi Gallery, Vienna, Austria

Anadil Gallery, Jerusalem, Israel

Al-Aard Gallery, Zurich, Switzerland

Aarau Rathaus, Aarau, Switzerland

Cardiff University, Art Department Gallery, Cardiff, UK

## Selected Group Shows

Dust and Dispute, Um-Elfahem Center for Contemporary Art, Israel

Emerge 8, Aljira, New Jersey, US

Swing Space Artists, LMCC/ Arts Council, New York

Pomegranate Gallery, New York

Queens International 2004, Queens Museum, New York

“Near,” Elga Wimmer Gallery, New York

Slough Foundation, Philadelphia

“The Shock of September 11,” Berlin, Germany

“35 years,” Rosenfield Gallery, Tel Aviv, Israel

“The Coaster Project: Destination, the World,” International tour (99 countries)

“Untitled” (with Yuval Shaul), International touring show, Austria, Germany, France, and Italy.

The Israeli Center for Video Art, Tel Aviv, Israel

Galloway Arts Center, Ireland

The Educational Gallery, University College of Chester, Chester, UK.

Bluecoat Gallery, Liverpool, and UK.